



WHAT David Hempenstall: *Camp Slayer*

WHERE Monash Gallery of Art, 680 Ferntree Gully Road, Wheelers Hill, 9562 1569, mga.org.au

DAVID Hempenstall proffers a very different perspective of the Iraq war in this incisive Polaroid exhibition. Hired by the US State Department to photograph mass grave sites from 2005 to 2006, Hempenstall spent his spare time recording the surrounds of Camp Slayer, the US military base where he was stationed on the outskirts of Baghdad.



Eschewing the politicisation and dramatism of war photography, these tightly framed photographs capture everyday details: tyre prints in dust, a fuel drum, the rusted wall of a shipping container, left. But what makes them so effective is what they choose not to disclose, suggesting something much greater and more sinister. Tues to Fri 10am-5pm, Sat to Sun noon-5pm, until August 2.